

* **THE SALUTATION AND LESSER LITANY** (*sung by the choir*) Smith

Officiant: The Lord be with you.

Choir: And with thy spirit.

Officiant: Let us pray.

Choir: Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

* **THE LORD'S PRAYER** (*sung by the choir*) Robert Stone

Our Father, which art in heaven, hallowed be thy name, thy kingdom come, thy will be done in earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

* **THE RESPONSES** (*sung by the choir*) Smith

Officiant: O Lord, show thy mercy upon us.

Choir: And grant us thy salvation.

Officiant: O Lord, save the state.

Choir: And mercifully hear us when we call upon thee.

Officiant: Endue thy ministers with righteousness.

Choir: And make thy chosen people joyful.

Officiant: O Lord, save thy people.

Choir: And bless thine inheritance.

Officiant: Give peace in our time, O Lord.

Choir: Because there is none other that fighteth for us, but only thou, O God.

Officiant: O God, make clean our hearts within us.

Choir: And take not thy Holy Spirit from us.

* **THE COLLECTS**

ANTHEM: Psalm 150 (*sung by the choir*) Geoffrey Shaw

Praise God in his holiness;

Praise him in cymbals and dances;

Praise him in the firmament of his power.

Praise him upon the strings and pipe.

Praise him in his noble acts;

Praise him upon the well-tuned cymbals;

Praise him according to his excellent greatness. Praise him upon the loud cymbals.

Praise him in the sound of the trumpet;

Let everything that has breath praise the Lord.

Praise him upon the lute and harp.

THE SERMON The Reverend Canon Robert H Limpert, The Adirondack Mission

* **CONCLUDING PRAYERS**

* **THE GENERAL THANKSGIVING** (*said by all together*)

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

* **BLESSING**

* **HYMN 518** (*sung by all*) Westminster Abbey

ORGAN VOLUNTARY: Chorale: Veni Creator Spiritus Dupré

Following the service, the parish cordially invites everyone to a reception in the Rectory, the white house directly behind the church.

SAINT PAUL'S CHURCH IN THE VILLAGE OF SALEM

Founded in 1860

THE FEAST OF SAINT PETER AND SAINT PAUL
(TRANSFERRED)

SUNDAY, 27 JUNE 2010
3:30 PM

THE ONE HUNDRED FIFTIETH
ANNIVERSARY CELEBRATION



ORGAN RECITAL
& SOLEMN EVENSONG

The Very Reverend Gary W. Kriss, D.D.
Parish Priest

William Briggs
Organist

RECITAL ON THE 1855 E. & G.G. HOOK ORGAN

(OPUS 189)

BY DON E. KERR

MUSIC OF JAN PIETERSZON SWEELINCK

(1562–1621)

Fantasia auf die Manier eines Echo
(Echo fantasia)

“Mein junges Leben hat ein Endt”

(Six variations on a popular song)

*My young life has an end, my joy and my pain;
my poor soul to depart from my nimble body.
My life can not stand longer, it must pass away,
it drives my pain then.*

Toccata á 4 Voc.
(Toccata in four voices)

“Allein Gott in der Höh sey Erh”

(Four variations on the chorale “All glory be to God on high”)

Don E. Kerr, former organist of St. Paul’s Church, is the director of music at Emmanuel-Friedens Church, Schenectady, New York. Mr. Kerr received his early musical training from Edward B. Gammons of the Groton School and later became an organ pupil of Jack Fisher of Emmanuel Church, Boston. A graduate fellow at both the University of Vermont and Harvard University, he subsequently studied organ and harpsichord with Bernard Lagacé of Montréal and with Dom André Leberge, O.S.B., of Saint-Benoit-du-Lac. He has held the post of organist and choirmaster at Holy Trinity Church, Southbridge, Massachusetts; The Rectory School, Pomfret, Connecticut; Saint Paul’s Cathedral, Burlington, Vermont; Saint Mary’s Church, Ponca City, Oklahoma; and The Church of the Messiah, Glens Falls, New York.

SOLEMN EVENSONG

The service of Evening Prayer in the Book of Common Prayer is the daily evening service of the Church. In the Middle Ages, monasteries (mainly Benedictine) were to be found everywhere in England and, for the English, daily Vespers was as familiar as daily Mass. The dissolution of the monasteries by Henry VIII coincided with other major changes in the religious life of England, but did not change this. When Archbishop Thomas Cranmer began the work of translating the liturgy, it was taken for granted that this meant Matins and Vespers, as well as the Mass. Evening Prayer was, in fact, a collation of the services of Vespers and Compline. It is a straightforward service of psalms, Scripture readings, and prayers, the vast majority of the service coming directly from the Bible. When offered in public, the service is often sung. Choirs took the place of monks and nuns, and the service is still sung daily today in most English cathedrals, and also in royal and college chapels and even some parish churches. A vast literature of music has been composed for this service, to be sung by a choir. The congregation participates by following mentally and spiritually, and by joining in the hymns and said prayers as directed in the program. When the service is sung, it is known as “Evensong.” When there is full ceremony and incense, it is “Solemn Evensong.”

ORGAN VOLUNTARY: Magnificat

Marcel Dupré

* **PRECES** (sung by the choir)

William Smith of Durham

Book of Common Prayer, page 63

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall show forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord.

* **PHOS HILARON: Hymn 25** (sung by all)

The Eighth Tune

PSALMS 97, 138

Plainsong, from *The Nashotah House Plainsong Psalter*

(sung by the men of the choir)

Book of Common Prayer, pages 726, 793

THE FIRST LESSON: Isaiah 49:1–6

(read by Mr. William Cormier, Town Historian, Salem, New York)

* **OFFICE HYMN: Hymn 234** (sung by all)

Gonfalon Royal

* **MAGNIFICAT: S185**

Plainsong, Tone 8

(antiphon sung by a precentor, then by all; verses sung by the choir)

THE SECOND LESSON: Galatians 2:1–10

(read by the Reverend Debbie Earthrowl, Pastor of the Salem United Methodist Church)

* **NUNC DIMITTIS: S196**

Plainsong, Tone 7

(antiphon sung by a precentor, then by all; verses sung by the choir)

* **THE APOSTLES’ CREED** (sung by all, on one note)

I believe in God, the Father almighty, maker of heaven and earth; and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

*The congregation stands for the portions of the service marked by an asterisk.